



Hearing Loop List

Utah

USA

The following locations have hearing loop(s) at their service desks and/or in their meeting rooms, classrooms, theaters, auditoriums, and worship areas.

Bluffdale

- Listen Technologies

Holladay

- Megaplex Theaters

Murray

- Anne Lobdell – ENT Specialists

Ogden

- Weber State University, Browning Center for the Performing Arts

Salt Lake City

- First Unitarian Church
- Relay Utah
- Say What Club
- University of Utah

Sandy

- Hale Centre Theatre

St George

- Good Shepherd Presbyterian Church
- Southern Utah Deaf & HOH Serv.

Taylorsville

- Sanderson Center of the Deaf and Hard of Hearing

West Valley City

- Megaplex Theaters

Help us raise public awareness for hearing loops

Provide a Google Maps online review and/or photo after using a hearing loop at a specific location.

- 5 Actions: [Promote Hearing Loops on Google Maps](#) (2 pages, pdf)
- Reviews: [Write a Review of Hearing Loops in Google Maps](#) (1 page, pdf)
- Photos: [Contributing Hearing Loop Photos in Google Maps](#) (2 pages, pdf)
- Google Maps Info: [Google Maps](#) (webpage)
- Google Reviews: [Google Reviews](#) (webpage)
- Video: [How to Find Hearing Loops in Google Maps](#) (1 minute)



About Hearing Loops

- Hearing Loops are the gold standard for assistive listening systems and are strongly preferred by users. Hearing loops are the easiest to use – just click a button on the hearing aid or cochlear implant to instantly connect to the room’s PA system. No equipment to borrow. Discrete.
- To be effective, hearing loops must meet the IEC 60118-4 Hearing Loop International Standard.

About Assistive Listening Systems (ALS)

- If a location does not have a hearing loop, they should have a FM or IR system. Under the Americans with Disabilities Act (ADA), the following places (employment, state and local government, businesses, and nonprofit organizations) are required to have an assistive listening system, either a hearing loop, FM system, or infrared system:
 1. In ALL indoor or outdoor areas or rooms, with a public address system.
 2. In all Courtrooms
 3. Where Effective Communication is needed, such as service counters, rooms without public address systems, etc.Places of worship are commonly exempted under the ADA, but depends on activities, funding sources, and state or local building codes or regulations. For full inclusion, many places of worship wonderfully choose to have an ALS.
- See a list of the types of places REQUIRED to have assistive listening systems ([webpage](#)) ([free graphics](#))
- All facilities are REQUIRED to post signage. Also consider including graphics on websites, in programs, and in marketing.
- All Type II facilities are REQUIRED to provide public notice: information as to the “existence and location of accessible services, activities, and facilities.” Type III facilities are strongly recommended to provide the same information.

To learn more

Center for Hearing Access (CHA) www.CenterForHearingAccess.org

- List revisions? Please email us, info@CHAShedd.org or use the [online form](#)
- Interested in advocating for a hearing loop at a facility of your choice? Many hearing loops happen thanks to word of mouth, or when one person initiates the process. Please email us.
- About. Founded in 2024, the nonprofit Center for Hearing Access is a national advocacy and education initiative of The John G. Shedd Institute for the Arts in Eugene, OR. We champion and educate users, sites, hearing instrument specialists, and audiologists about all ADA-compliant assistive listening systems and other strategies to increase access to theaters, libraries, conferences, government offices, courtrooms, and other public and private spaces. Effective hearing access can be life-changing for people with hearing loss to maintain community engagement. We create and provide advocacy materials, ADA information, a speaker’s bureau, videos, templates for users and staff, articles, and vendor lists.



Hearing Loss Association of America (HLAA) www.hearingloss.org

- HLAA Get in the Hearing Loop Program information and advocacy tools.



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